

# Redeemer News

Vol. LXIV April 2017 No. 4

A monthly  
publication of the  
**Church of the  
Redeemer**—  
Chestnut Hill,  
Massachusetts

## Inside

### Letters

Pg. 2

### Formation

Pg. 5

### Fellowship

Pg. 7

### Worship

Pg. 8

### Music

Pg. 10

### Men's Retreat

Pg. 11



## From the Rector's Desk:

The Rev. Michael B. Dangelo

Lent is the season in the life of the Church that I love more than any other. That may seem strange, but there is no other season that calls as strongly to me concerning prayer, study and silence. These ancient and essential elements of Christian life seem to radiate out of the Lenten season. Our alleluias are taken from the Sunday services, Rite I changes the words we pray, and silence abounds in longer prayerful pauses. Soon we

will enter Holy Week and walk the last steps of Jesus. Soon we will make our vigil at the cross and the garden tomb. Soon we will see the First Light that drives out all darkness.

As to prayer this year, I have rediscovered the Daily Office of Morning Prayer according to the 1928 Book of Common Prayer. You do not have to look hard around the Redeemer to find copies of the venerable book that served the parish for almost two generations. While Rite I is a fairly faithful rendering of the 1928 order, the 1979 Book of Common Prayer omits some of those more penitential notes that bring out the prayerful purpose of Lent.

Almost every morning somewhere between 6:30am and 8:30am I have been walking over to the still dark church, lighting a tiny censer of charcoal, and blessing a tiny bit of incense. There in the darkness with the wonderful prayers of the 1928 BCP, our chancel and nave are transformed. I pray the words aloud allowing the stones to echo them back to me in chorus. In that small cloud of incense, sight, sound and smell work together to create a holy place that makes Redeemer's high gothic revival arches seem catacombic. The space closes in, and I am reminded of how close and how ready God is to hear our prayers.

As to study, I have returned to the 1820's to reread the classic tracts of *Tracts for the Times*. This classic series of texts of Anglicanism were birthed during the existential political turmoil of Great Britain's early 19th Century. As the empire expanded, Dissenters and Roman Catholics were given just and fairer access to Britain's political systems. The Church of England suffered commensurate diminution of its public place of prominence given by Henry VIII. In the 1840's the Disestablishment Movement under Edward Miall pushed hard for the legal removal of the Church of England from its political perch.

In response, a group of Oxford dons led by John Henry Newman and John Keble argued that the Church's place in British society (and all human societies for that matter) was not something that any government could truly make or unmake. The Church's authority to be the Church comes not from Parliament but from Christ. Their movement (known as the Oxford Movement) led to a renaissance in liturgy, church architecture and theological teaching. Our own gothic revival Vaughan building was inspired by the currents of the Oxford Movement. It was a call to deeper prayer, catholic churchmanship and a brevity of ecclesial spirit to meet the deepest needs of the world through the life of the Church. As to silence, Lent led me to the remarkable little

*Continued on p.2*

book entitled *Silence* by Shusaku Endo. This book tells the story of two Jesuit priests who travel to Japan to find their mentor who has allegedly apostatized as a result of Japanese persecution of Christians. The book tells of the priests' travails and their betrayal. Throughout, the priest narrating the story speaks of God's deafening silence in the midst of suffering. "Why are you silent, O Lord?" the priest often asks. I admit that I have asked that same question many times. This little book is a powerful Lenten meditation for any Christian during these holy weeks to consider how God is in the silence.

Lent is a plunging into the darkness metaphorically speaking. It is a time to consider the state of our souls; our prayer, our study and our silence. I hope that in these last two weeks before the First Light of Easter that you will embrace this darkness. Lent is the darkness that makes the First Light so much brighter.

Faithfully,



### Summer Youth Mission Trip July 9-14th Episcopal Mission Center, Philadelphia



We will be working and staying at St Luke's Church in Germantown where the Episcopal Mission Center is located. This group has hosted many churches in the past and provides structured faith based engagement. The projects we will be involved in are daily meals program and the building of a community garden sponsored by the Germantown Historical Society. Fun and learning will be integrated into our mission adventure. We will partner with the Rev. Marc Eames, (former Curate at Church of the Redeemer).

### The Women's Retreat April 7th and 8th



I am thrilled that my long time wonderful spiritual director Dr. Susan Currie, will be leading our retreat. Space is limited, so please let me know soon if you would like to come. We will once again be staying with the Sisters of St. Margaret at their guest houses in Duxbury, MA. The accommodations are really lovely- two cottages looking out over the bay- and a beautiful sunny porch. We would arrive in the early afternoon on Friday and stay through mid- afternoon on Saturday. The rhythm of our retreat will include some times of silence, rest, and time for joint reflection, meals together and worship with the sisters. If interested, please contact Rev. Margery Kennelly: [assistantrector@redeemerchestnuthill.org](mailto:assistantrector@redeemerchestnuthill.org).



## The Assistant Rector's Corner

The Rev. Margery Kennelly

It is with a deep sense of gratitude that I look back upon the last five years of ministry with you at the Church of the Redeemer. Therefore, I feel sadness mixed with excitement in announcing that I have accepted a full time position beginning in June as Chaplain at the Episcopal Chaplaincy at Harvard.

Richard and I have enjoyed such warmth, hospitality and graciousness in our time amongst you. In addition to that, I have been greatly encouraged again and again by the ways this church has been open to the Lord's work of deepening faith and love. I see it all around me. That has been the greatest privilege of ministry with you —seeing your faithful response to God's invitation to growing into the likeness of Christ. Now some of you modest or skeptical types might think, "Really Margery, have you seen real growth over just five years...in the likeness of Christ no less?" I want to reflect back to you that yes, indeed I have. As the psalmist says, "This is the Lord's doing and it is marvelous in our eyes."

There are so many ways I have enjoyed sharing the work of ministry with you. I have especially loved the work of preparing the confirmation class- faithfully and capably assisted over the years by an inspiring team of Christian saints. It has been a joy working in the Sunday School. Redeemer has provided a loving nurturing environment for children to learn about faith and to know first- hand what the love of Jesus feels like. I am so proud of the work of our Sunday volunteers who have taken on the Godly Play curriculum. I have been refreshed in my own Christian walk by the ever honest and caring Ladies Bible Study. Such thanks I owe to the Altar Guild for taking on the Wednesday Healing services and The Table service at five. I have looked forward to lunches and Communion with our Foxhill residents. Mission trips and overnights have most assuredly strengthened my faith...and my prayer! I will miss the exciting seasonal whirlwind of the Christmas market fueled by the passion of the CSL. It has been a privilege to witness the faithful deliberations of the vestry and the sensitive care of our helping hands care group. I have been humbled and delighted by the focus and committed involvement of Mission and Outreach. And a special thank you to both encouragers and kindly critics who have formed me as a pastor and a preacher.

The first service I attended at Redeemer was the Evensong celebrating Queen Elizabeth II's Diamond Jubilee. I remember slipping anonymously into the back of the church and hearing the intensely anticipatory preliminary bars of Handel's *Zadok the Priest* and thinking, "Wow, is this for real? Am I really going to serve at an altar with this kind of choir?" What a gift from God it has been, to be able to join in such praises Sunday after Sunday.

Now it has taken great restraint on my part not to mention any of you by name. I will only make exception to thank The Rt. Reverend Dorsey McConnell for calling me, The Rev. Cathy Hagstrom George for taking me under her gracious wing, and The Rev. Mike Dangelo for trusting me as a partner in the Gospel of Jesus Christ.

## Welcome Emily Garcia!

Emily joins the Ministry Team of the Redeemer on June 1st. She will lead our Children, Youth and Family Ministries. Emily will be ordained to the Transitional Diaconate on June 3rd with her first Sunday on June 4th.



## From the Wardens

Carolyn Thayer Ross and Nina Moriarty



Fellow Parishioners,

Lent, a time of quiet meditation and sacrifice, is also a time to give thanks for our many blessings. Included in our prayers this Lenten season is thanksgiving for Margery Kennelly's ministry for the past five years at the Church of the Redeemer. Our hearts fill with love and gratitude for all that Margery has brought to us at the Redeemer; however, she is too bright a star to remain an Assistant Rector with us forever. What is our loss will be the Chaplaincy at Harvard University's gain. This spring, we will be planning ways to show our appreciation and thanks to Margery. We look forward to hearing your ideas and if you want to be included in the planning.

The Vestry met on March 21st, a week later than usual, due to what we hope is the last snow storm of the season. The Vestry heard a report from Steve Mead, Head of the Organ Committee, on the progress being made on our new Schoenstein organ and presented designs for the case work for the pipes. The Organ Installation Sub-Committee has unanimously recommended the "Redcliffe" design and after Steve's presentation, the Vestry's vote in support of the "Redcliffe" design was unanimous as well. The Vestry also voted to hire Sean O'Donnell as our construction consultant to oversee the installation.

At the meeting, Aaron Dunn, our Treasurer reported on the work being done with our financial administrator to update and simplify our balance sheets and financial reporting. Aaron and Chip Pollard, Assistant Treasurer, and Preston McSwain before them, deserve our praise and thanks for their continued hard work in this area. The report of Logan Chandler, our Stewardship Chair, indicates that stewardship numbers, both in pledge units and amount pledged, continue to grow to new heights this year.

Finally, as you know, The Easter Offering this year will be directed to a pilot project with the Centre Street Food Pantry to help children in our neighborhood who go hungry over the weekends when they are not in school. Velura Perry is heading this effort for us and I hope that you will find it in your hearts to join in and support this the best way you can, through time, donations and prayers. Please let Velura know that you are interested in helping.

Your servants in Christ in this season of Lent,

A handwritten signature in cursive script that reads "Carolyn Thayer Ross".

Carolyn Thayer Ross

A handwritten signature in cursive script that reads "Nina Moriarty".

Nina Moriarty



## Sunday School News

From Leslie Williams, Interim Sunday School Coordinator

### Wondering

One chilly Sunday morning in March, the three and four-year-olds sat in a circle in front of the Godly Play materials: a purple felt underlay for Lent, the road to Jerusalem (a strip of beige felt), and simple wooden figures: the people of God, Jesus, Zacchaeus, and a blocky sycamore tree. Our story is from the book of Luke.

Zacchaeus (a hated tax collector) is too short to see over the crowds as Jesus makes his way through Jericho, so Zacchaeus climbs a tree to get a better view. Jesus, who of course had never met this man, *calls him by name*, and says to come down from the tree and prepare to host him that very evening. Zacchaeus immediately comes down, and is moved to promise half of what he owns to the poor and to repay anyone he has cheated four times over. When the story is complete the storyteller says: I wonder what Jesus meant when he said he *came to find the lost*?

A three-year-old child asks: “What does *lost* mean?” It’s quiet for a minute in the room. Then a classmate answers: “It’s when you don’t know the way.”

What do we do when we’re too short to see over the crowds? Where do we turn when we don’t know the way?

Sunday School last month was filled with the wonder and reflection of Lent as we prepared for the great mystery of Easter. We explored the parable of the Good Shepherd, the Circle of the Holy Eucharist, and the story of Jesus’ Last Passover.

### This month, mark your calendars for these special events:

- ◆ April 9<sup>th</sup> is Palm Sunday. Please arrive by 9:45 to assemble in Children’s Chapel for our traditional procession with palms before the children return to Sunday School.
- ◆ April 14<sup>th</sup> at 5pm we gather for the Good Friday Children’s Liturgy, a dramatic walk along Jesus’ road to Jerusalem, including turning over the money-changers’ tables in the temple, foot washing, the Last Supper, praying in the garden of Gethsemane, and the joyful rolling the stone away from the tomb. Join us for this moving and memorable evening that brings these holy events to life for our children.
- ◆ April 16<sup>th</sup>, Easter Sunday, brings us at last to the white rectangle on our wall calendar that is marked with a cross. The 9am Festal Eucharist and flowering of the cross will be followed by an Easter Egg Hunt on the Rectory lawn.

Sunday School will continue as always through Sundays in Eastertide.

In other news, by now you have received a letter from Fr. Mike with the joyful announcement that Ms. Emily Garcia will be joining us in June as Curate for Children, Youth and Family Ministries. More information to come on how we will welcome Emily on Sunday, June 4<sup>th</sup>!

As always, our purpose in Sunday School is to nurture and share an abiding relationship with God. Please let me know if you are interested in learning more.

Faithfully,  
Leslie

### Sunday School Schedule

**April 2:** Sunday School and Eucharist Sunday

**April 9:** Palm Sunday. Children process with palms. Please arrive in Children’s Chapel at 9:45. Sunday School and Eucharist Sunday

**April 14:** Good Friday Children’s Liturgy 5pm. Meet outside church office.

### **April 16: EASTER**

9am Festal Eucharist with Flowering of the Cross  
10am Easter Egg Hunt – Rectory backyard  
10am Festal Coffee Hour

**April 23:** Sunday School and Eucharist Sunday  
Middle School Youth Group – evening

**April 30:** Sunday School and Eucharist Sunday



## Lent · Holy Week · Easter

### Special Services at Church of the Redeemer

#### April 9th Palm Sunday

8:00am & 10:00am Holy Eucharist

#### April 13th Maundy Thursday

7:30pm Holy Eucharist

#### April 14 Good Friday

12:00 noon & 7:30pm, 5:00pm children's service (Children should meet in the hall outside the parish office.)

#### April 16th Easter

9:00 am Festal Holy Eucharist Service and the Flowering of the Cross

11:00 am Festal Holy Eucharist Service

## Redeemer Helping Hands



Redeemer Helping Hands

The Pastoral Care Committee, a subcommittee of the Church Service League, has a new name! We are now **Redeemer Helping Hands**. We changed our name because we need to define what we do and how we can help Redeemer parishioners. We even have a new logo!

Redeemer Helping Hands is here for you! We have many committee members who want to help anyone who feels alone. However, we are not able to be medically responsible for a parishioner. In an emergency, a clergy member is always the first to contact. You can call the Redeemer number and scroll down to the pastoral care emergency number to contact Fr. Mike Dangelo or

Rev. Margery Kennelly.

### **This is what the Redeemer Helping Hands can do:**

- Are you new to the church and would like to learn more about the Redeemer?
- Have you just moved to the area and would like to learn about shopping, markets, hospitals, dog kennels or other services?
- Are you alone and would like a committee member to stop by?
- Do you need a meal? Our committee will make meals for you depending on your need. We normally organize meals for 2 weeks but that can be extended.
- Do you need transportation to an appointment and need a ride?
- Are you ill and would like a parishioner to read or visit you.

We are the Redeemer at your door. We are a committee willing to help anyone who feels alone. Please email Anne Grandin (annegrandin@icloud.com) if you would like to be on this committee, need help or hear of someone who is alone.

## Church Service League Meeting Monday, April 3rd at 9:00am

Please join us for the upcoming meeting of the CSL on Monday, April 3rd in the Tripp Room. All are welcome to attend. The CSL is an easy way to join your fellow parishioners for service, fellowship, and fun. The CSL meets the first Monday of each month... please drop in! If you would like to get involved, but cannot attend meetings at this time, please contact Mary Crown, [mecrown@lotsoc.com](mailto:mecrown@lotsoc.com)



## Ladies Night Out in April!

Join us at **Central** Newton  
761 Beacon St, Newton, MA 02459

**Tuesday, April 4th at 7pm**

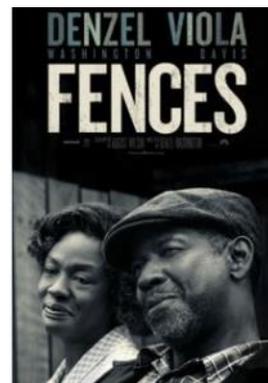
rsvp to Meredith Dunn:  
[meredithgdunn@gmail.com](mailto:meredithgdunn@gmail.com)

## SIP & SHOP!

Join us at **JMcLaughlin** at The Street on **April 11th from 6 to 9pm**. All purchases will be 15% off marked prices, and an additional 15% of all sales will be donated to our own Church of the Redeemer-- truly guilt-free shopping! Small snacks and spirits are included. All are welcome and this event is free! See you there...

## You will not want to miss April Movie Night!

*Fences* starring Denzel Washington and  
Viola Davis (Oscar for best supporting actress)  
**Friday, April 28th at 7pm in the OPH**



Service Assistants for April

Date	Server	Acolyte	LEM	Lector	Usher
4/2/2017 HE I	David Farber	Jack McSwain Charlotte Raine	Debby Mills Barbara Kennard	Sam Mills R. Schmalensee	<b>Graeme Mills</b> R. Schmalensee D. Schmalensee M. Aylward
4/9/2017 HE II Palm Sunday	Eleanor Raine	Ellie DeLorey Vivienne Woodard	Graeme Mills Suzy Westcott	Velura Perry Lloyd Dahmen	<b>Charlie Cooney</b> David Walker Peggy Reiser Taki Tsomides
4/13/2017 Maundy Thursday HE I 7:30pm	Suzy Westcott	N/A	Suzy Westcott	Barbara Kennard Graeme Mills	<b>Sally Hurlbut</b> TBD
4/14/2017 Good Friday 12pm	Suzy Westcott	N/A	Suzy Westcott	Graeme Mills TBD	<b>Sally Hurlbut</b> TBD
4/14/2017 Good Friday 5:pm	N/A	N/A	N/A	N/A	N/A
4/14/2017 Good Friday 7:30pm	Suzy Westcott	N/A	Suzy Westcott	Barbara Kennard Graeme Mills	<b>Sally Hurlbut</b> TBD
4/16/2017 Easter 9am HE II	Caroline Woodard	Charlotte Raine Hana Taylor	Graeme Mills Sarah Allen Suzy Westcott Debby Mills	Youth	<b>M. Aylward</b> John Grandin Sally Hurlbut Taki Tsomides
4/16/2017 Easter 11am HE II	Suzy Westcott	TBD TBD	Barbara Kennard Kathy Murphy Suzy Westcott	Velura Perry Youth	<b>Velura Perry</b> R. Schmalensee D. Schmalensee
4/23/2017 HE II	Bannon Jones	Si Jones Toby Pyle	Lucinda Doran Graeme Mills	Liza Jones Sam Mills	<b>John Grandin</b> Lloyd Dahmen Sally Hurlbut Walker Jones
4/30/2017 HE II	Colin Baker	Jack McSwain Charlotte Raine	Debby Mills Suzy Westcott	Lloyd Dahmen Leslie Horst	<b>Lloyd Dahmen</b> Graeme Mills M. Aylward Aaron Dunn

Altar Guild



April 2, 2017  
**Alexandra McPeek & Megan Sampson, Co-Captains**  
 Anne Abercrombie  
 Andy Lawson

April 23, 2017  
**Debby Mills, Captain**  
 Susan Anderson  
 Peggy Reiser  
 Betty Swinton

April 30, 2017  
**Nina Moriarty, Captain**  
 Pam Awtrey  
 Lucinda Doran  
 Lois McMullin  
 Judy Bland



**CELEBRATE THIS EASTER  
WITH A GIFT OF  
EASTER LILIES**

Please consider remembering those who are special to you with a donation of Easter Lilies. The memorial notations for the Easter donations are recorded in calligraphy in The Book of Remembrance, on display in the Narthex throughout the year- a beautiful reminder for all.

**Names which are received by April 5<sup>th</sup> will be printed in the Easter worship service leaflets.**

We suggest \$50 for the first listing, \$10 for each additional one, but of course ANY AMOUNT is welcome. Please make your check payable to *Church of the Redeemer* and send it with the form below to Church of the Redeemer 379 Hammond St. Chestnut Hill, 02467 c/o Greer Candler, Treasurer Altar Guild. Thank you.

**Please circle one:**

**in celebration of      in honor of      in loving memory of      in thanksgiving for**

**Designation:** \_\_\_\_\_

**Donor Name(s):** \_\_\_\_\_

**Daytime Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Amount Enclosed: \$** \_\_\_\_\_



**Seeking Baptism?**

Our next date for Baptisms is June 4th, Pentecost Sunday.

If you are interested in a baptism, please contact  
*office@redeemerchestnuthill.org* or 617-566-7679 .

**For Those in Need of Prayer**

Kyle Anderson, Michael Brogan, Dominick Cannavo, Juliette Cobian (John de Jong's mother), Alex Davis, C.L. Finley, Betsy Gray, Brenda Irvine (Lucinda Doran's sister-in-law) Jim Irvine (Lucinda Doran's brother), Harris Jones, Sara Katz, Tim Kenney, Kit Lee, Alison Lo, Carolyn Snyder (Amy Weed's mother), Adam, Alice, Antwan, Bonnie, Chris, Jane, Janice, Leslie, Lucinda, Nathaniel, Rick, Tom



From Michael S. Murray, Director of Music



### THE BEAUTY OF HOLINESS

Yea, we know that thou rejoicest o'er each work of thine;  
 thou didst ears and hands and voices for thy praise design;  
 craftsman's art and music's measure for thy pleasure all combine.

Francis Pott (1832-1909)

Francis Pott's text, set to Edwin George Monk's tune Angel Voices, speaks clearly of the role of music within worship. This hymn was most recently sung at our last service of Evensong (February, 2017). The liturgical basis of this service, firmly rooted in the sacred traditions of Anglicanism, is drawn not only from the current 1979 Book of Common Prayer, but, in many ways, harkens back to the 1662 version of the same. In this service, more than most any other, the choir operates in an intercessory role on behalf of the congregation, and the entire ambience of the liturgy takes on a timeless feel.

These highly musical services may appear more of a "concert" to some, but this is very much not the case. Music plays a massively important role within the church today, and has done for millennia. But why? What is it about sacred music that makes it "sacred"?

Personal experience, both as church musician and worshipper, has taught me that this cannot be easily explained. Simply setting a sacred text to music, and having it sung during the context of a worship service doesn't, in my opinion, qualify it as "sacred music". Yes, this is an important part of the equation, but it does not complete it. Sacred music, in its truest form, should open one's eyes, lifting the worshipper into another realm, whether the worshipper be involved in the execution of it or actively listening to it, facilitating a deeper understanding of God and ourselves.

This hallmark of the Oxford Movement, the "beauty of Holiness", is to be found in both liturgy and music. At this past Evensong, even though I was actively involved in the execution of both the liturgy and music, I found myself transported to see God's glory through this service of worship in a most special way.

With the new Schoenstein organ soon to be on the way, there is another part of this text that is very relevant to us at the moment; "craftsman's art and music's measure for thy pleasure all combine."

The fascinating and time consuming process of the all-important design work, has taken many thousands of e-mails and telephone conversations, and is now in its second year. The Redeemer's new organ will be something of a 21st Century American interpretation of the great Victorian and Edwardian era organs of the British Empire. These instruments are the ones which inspired the great American organ builder Ernest Skinner to achieve the high point in his career, and in that same vein, Jack Bethards of Schoenstein & Co. had a similar epiphany many years ago when he visited and studied these justifiably famous organs.

Organ building has been through many interesting shifts and changes over the past one hundred years, with modern builders looking back at historic organs, and making various reproductions of primarily French and German instruments from the Baroque and Romantic periods. In our case, we look back at this high point of organ-building in England not as a hard and fast rule, but to take the best from the past, to create a synthesis of the old and new that will help to build an instrument that speaks with a timeless and noble voice, capable of a myriad of expressive mystery.

After nearly five years of conversations, committee meetings and tireless research, the Schoenstein organ's advent next year feels tantalizingly real. I await, with bated breath, for those first sounds to emerge from 'her', and look forward to inspiration and the elegant majesty with which the new organ will support our 'choicest psalmody'.

In thy house, great God, we offer of thine own to thee;  
 and for thine acceptance proffer all unworthily  
 hearts and minds and hands and voices in our choicest psalmody.

Francis Pott (1832-1909)

## REDEEMER CONCERT SERIES IV



**Maya Wichert**  
*Violin*



**Keisuke Wakao**  
*Oboe*



**Keila Wakao**  
*Violin*



**Dina Vainshtein**  
*Piano*

**FRIDAY, APRIL 21, 2017**

**AT 7:30 PM**



### Redeemer Men's Retreat *Feeding the Neglected Soul* April 28 - 29

Please join us for a **Men's "soul care" Retreat on Friday evening and Saturday, April 28-29**, to be led by Steve Macchia at the beautiful **Rolling Ridge retreat center on the North Shore.**

We will gather Friday evening, April 28th, for casual supper and fellowship time to begin to relax and make space for God, closing with evening prayer. Saturday we will have breakfast together, and then go through an all-day program with plenty of time for rest, reflection, prayer, and recreation, concluding with celebrating Eucharist together. Folks can depart after about 3pm Saturday, April 29th. If you are unable to join Friday night but can come for breakfast and the program on Saturday please indicate that.

Steve Macchia led our retreat last year. He has a wonderful way of conveying God's amazing love and grace, helping groups and individuals to grow in faith. Steve's bio is here: <http://www.leadershiptransformations.org/macchiabio.htm>

Carpooling available. Cost will be \$250 per person including all meals and lodging for Friday night; financial assistance is available (please contact Fr. Mike). Rolling Ridge retreat center's website is: <http://www.rollingridge.org>

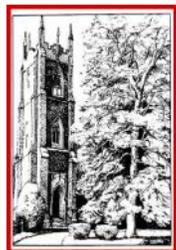
**Here is a description of soul care retreats from Steve's website:** What is the state of your soul? Is your soul weary, energetic, depleted, vibrant, dry, distracted, or battered? Most likely your soul is the most neglected aspect of your life! There are so many options to fill our days and we are running fast, working hard, addicted to noise and activity, and as a result we rarely stop to even consider the state of our soul — or how those around us are doing at a heart and soul level. Centered around three core spiritual disciplines of contemplative bible reading, prayer, and reflection, the purpose of a soul care retreat is to tend to and declutter our internal space.

You've probably heard of taking a "mental health day" to renew the body and slow down the whirlwind of the mind. On retreat we invite you to take a "soul health day" specifically designed to renew your soul. Brief segments of the day are spent introducing you to spiritual formation topics and practices — but the emphasis of the day is on giving you time to "unplug" from technology, step off the treadmill of activity, and let your soul slow down, decompress, and enjoy some wide open space with God.

There are large blocks of time dedicated to silence, solitude, prayer, contemplation, and reflection. Find a quiet corner somewhere or, if the weather permits, stretch out under a tree outside where you can breathe deeply, think slowly, pray openly, and ponder the Word from a relaxed "less is more" approach. Step out of your busy life for a day and pursue refreshment and renewal for your soul. You'll be glad you did.

**Please let Fr. Mike or Richard Kennelly know by April 14th if you are interested.** We have about a dozen guys signed up so far and welcome more! **Mike:** [rector@redeemercHESTnuthill.org](mailto:rector@redeemercHESTnuthill.org) and **Richard:** [rbkennelly@comcast.net](mailto:rbkennelly@comcast.net)

Redeemer News  
Send address changes to:



**Redeemer News**  
Church of the Redeemer  
379 Hammond Street  
Chestnut Hill, MA 02467  
(617-566-7679)

Mailed monthly September to June

**Contact us:**      **Office: M-F 8:30-4:30**

**Rector,** The Rev. Michael B. Dangelo  
(617) 566-7679 ext. 110, rector@redeemerchestnuthill.org  
**Assistant Rector** The Rev. Margery Kennelly  
(617) 566-7679 ext. 130, assitantrector@redeemerchestnuthill.org  
**Interim Sunday School Coordinator,** Leslie Williams  
familyministries@redeemerchestnuthill.org  
**Director of Music,** Michael S. Murray  
(617) 566-7679 ext. 170, music@redeemerchestnuthill.org  
**Parish Administrator,** Barbara S. MacDonald  
(617) 566-7679 ext. 100, office@redeemerchestnuthill.org  
**Financial Administrator,** Debby Crimlisk  
(617) 566-7679 ext. 120, finance@redeemerchestnuthill.org  
**Verger,** Suzy Westcott  
(617) 566-7679 ext. 150, verger@redeemerchestnuthill.org  
**Facilities:** (617) 566-7679 ext. 140  
facilities@redeemerchestnuthill.org  
**Parish Historian,** Megan Sampson  
megancsampson@gmail.com

## MISSION STATEMENT

*“A parish of the Episcopal Church, the Church of the Redeemer exists to bring people to Christ, and to bring Christ to all people, through worship, fellowship, education and service.”*

### VESTRY

Carolyn Thayer Ross, Senior Warden  
Nina Moriarty, Junior Warden  
George Raine, Clerk  
Aaron Dunn, Treasurer  
Chip Pollard, Assistant Treasurer

Logan Chandler	Elliot Davis
Hallie DeLorey	Carol Post Pfaelzer
Alex Ewing	Laura Hindermann
Anne Grandin	Graeme Mills
Josh Peteet	Jesse Tumblin
Liza Jones	Dick Tucker
Alexandra McPeek <i>ex officio</i>	Mary Crown, <i>ex officio</i>

### AFFILIATED CLERGY

The Rev. John H. Finley IV, *Head of Epiphany School*  
The Rev. Judith L. Stuart