

172

Revised Stop List
For
CHURCH OF THE REDEEMER
CHESTNUT HILL, MASSACHUSETTS



Three Manual and Pedal Organ
25 Voices — 31 Ranks



Electric-Pneumatic Action

GREAT

16' Double Diapason	61	Pipes	
8' Grand Diapason (<i>Choir</i>)			
8' Open Diapason No. 1	61	"	
8' Open Diapason No. 2	61	"	
8' Open Diapason No. 3	12	"	<i>Extend Double Diapason</i>
8' Harmonic Flute	49	"	<i>Bourdon Bass</i>
8' Bourdon	61	"	
4' Principal	61	"	
4' Octave	12	"	<i>Extend Double Diapason</i>
2' Fifteenth	61	"	
2' Mixture (<i>III-IV</i>)	187	"	
8' Trumpet	61	"	
8' Corno di Bassetto (<i>Choir</i>)			
Cymbelstern			

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SWELL (Enclosed)

16' Lieblich Bourdon (<i>Unenclosed</i>)	12 Pipes
8' Horn Diapason	61 "
8' Stopped Diapason	61 "
8' Echo Gamba	61 "
8' Vox Celeste	61 "
4' Gemshorn	61 "
2' Flageolet	61 "
2' Mixture (<i>III-IV</i>)	192 "
16' Contra Posaune	61 "
8' Cornopean	61 "
8' Posaune	12 "
8' Oboe Horn	61 "
Tremulant	
Swell Sub Octave	
Swell Unison Off	
Swell Super Octave	

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CHOIR (Enclosed)

8' Dulciana	61 Pipes	
8' Unda-Maris (TC)	49 "	
8' Lieblich Gedeckt	61 "	
4' Dulcet	12 "	
4' Lieblich Flute	12 "	
2 $\frac{2}{3}$ ' Nazard		<i>From Lieblich Flute</i>
8' Corno di Bassetto	61 "	
8' Grand Diapason (Unenclosed)	29 "	<i>Extend Open Wood</i>
8' Tuba (Unenclosed)	61 "	
8' Tuben II (Swell)†		
8' Trumpet (Great)		
Tremulant		
Choir Sub Octave		
Choir Unison Off		
Choir Super Octave		

†*Draws Swell Cornopean and Swell Posaune.*

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PEDAL

32'	Double Open Wood †	12	Pipes	
16'	Open Wood	32	"	
16'	Open Diapason (<i>Great</i>)			
16'	Lieblich Bourdon (<i>Swell</i>)			
8'	Open Bass	12	"	<i>Extend Open Wood</i>
8'	Octave (<i>Great</i>)			<i>From Double Diapason</i>
8'	Stopped Diapason (<i>Swell</i>)			
4'	Harmonic Flute (<i>Great</i>)			
32'	Contra Posaune	12	"	<i>Extend Swell</i>
16'	Ophicleide	12	"	<i>Extend Choir</i>
16'	Posaune (<i>Swell</i>)			
8'	Tuba (<i>Choir</i>)			

Great and Pedal Combinations Coupled.

†*Stopped quint pipes 1-5, open pipes 6-12. Resultant 1-5.*

INTERMANUAL COUPLERS

Swell to Great

Swell to Choir

Choir to Great

Great to Pedal

Swell to Pedal

Choir to Pedal

NOTES

- Intermanual couplers read through Intramanual couplers, for example thus: when the Swell Super Octave coupler is drawn, Swell stops will sound at Unison and Super Octave pitch on the Great if Swell to Great is also drawn.
- Manual Sub Octaves to Pedal do not couple.

CONSOLE

1. Three manual and pedal open drawknob fixed console with deluxe adjustable bench and music rack all of hardwood designed and finished to complement the church furnishings.
2. Bone and ebony covered keys with articulated touch.
3. Polished ebony drawknobs on brass shanks.
4. Solid state, capture combination action:
 - 100 Memories – assignable, lockable with back-up and level indicator
 - 12 General pistons (6 left, 6 right) and 8 General toe studs (left)
 - 8 Great pistons
 - 8 Swell pistons
 - 8 Choir pistons
 - 8 Pedal toe studs (right)
 - 1 Set piston
 - 1 General cancel piston
 - 2 Level setting pistonsProgrammable piston range for each memory folder
5. Great to Pedal reversible piston and toe lever.
Swell to Pedal reversible piston.
Choir to Pedal reversible piston.
32' Double Open Wood reversible piston and toe lever.†
32' Contra Posaune reversible piston and toe lever.†
6. Two balanced expression pedals of brass.
7. Music Light, Coupler Light and Pedal light. Dimmer control.
8. Signal light.

† Abbreviation for Double Open Wood is OW 32 and for Contra Posaune is POS 32.