

GREAT

16' Double Diapason	61 pipes	
8' Open Diapason No. 1	61 “	
8' Open Diapason No. 2	61 “	
8' Open Diapason No. 3	12 “	<i>ext. Double Diapason</i>
8' Harmonic Flute	49 “	<i>Bourdon Bass</i>
8' Bourdon	61 “	
4' Principal	61 “	
4' Octave	12 “	<i>ext. Double Diapason</i>
2' Fifteenth	61 “	
2' Mixture III-IV	187 “	
8' Trumpet	61 “	
8' Corno di Bassetto (<i>Choir</i>)		
Cymbelstern		
Swell to Great		
Choir to Great		

SWELL (Enclosed)

16' Lieblich Bourdon	12 pipes	<i>ext. 8' Stopped Diapason</i>
8' Horn Diapason	61 “	
8' Stopped Diapason	61 “	
8' Echo Gamba	61 “	
8' Vox Celeste	54 “	<i>from GG</i>
4' Gemshorn	61 “	
2' Flageolet	61 “	
2' Mixture III-IV	215 “	
16' Contra Posaune	61 “	
8' Cornopean	61 “	
8' Posaune	12 “	<i>ext. Contra Posaune</i>
8' Oboe Horn	61 “	
Tremulant		
Swell Sub Octave		
Swell Unison Off		
Swell Super Octave		

CHOIR (Enclosed)

8' Dulciana	61	“	
8' Unda-Maris	49	“	
8' Lieblich Gedeckt	61	“	
4' Dulcet	12	“	ext. Dulciana
4' Lieblich Flute	12	“	ext. Lieblich Gedackt
8' Tuba (<i>Unenclosed</i>)	61	“	
8' Corno di Bassetto	61	“	
8' Trumpet (<i>Great</i>)			
8' Tuben†			
Tremulant			
Choir Sub Octave			
Choir Unison Off			
Choir Super Octave			
Swell to Choir			
† <i>Draws Swell Cornopean and Swell Posaune at 8'.</i>			

PEDAL

32' Double Open Wood	12 pipes		Ext. 16' Open Wood to FFFF; 10 2/3' low 5
16' Open Wood	32	“	
16' Open Diapason (<i>Great</i>)			
16' Lieblich Bourdon (<i>Swell</i>)			
8' Open Bass	12	“	
8' Octave (<i>Great</i>)			From Great 16' Double Diapason
8' Stopped Diapason (<i>Swell</i>)			
4' Harmonic Flute (<i>Great</i>)			
32' Contra Posaune	12	“	Ext. Swell 16'
16' Ophicleide	12	“	Ext. Choir Tuba
16' Posaune (<i>Swell</i>)			
8' Tuba (<i>Choir</i>)			
Swell to Pedal			
Great to Pedal			
Choir to Pedal			
Great and Pedal pistons combined			